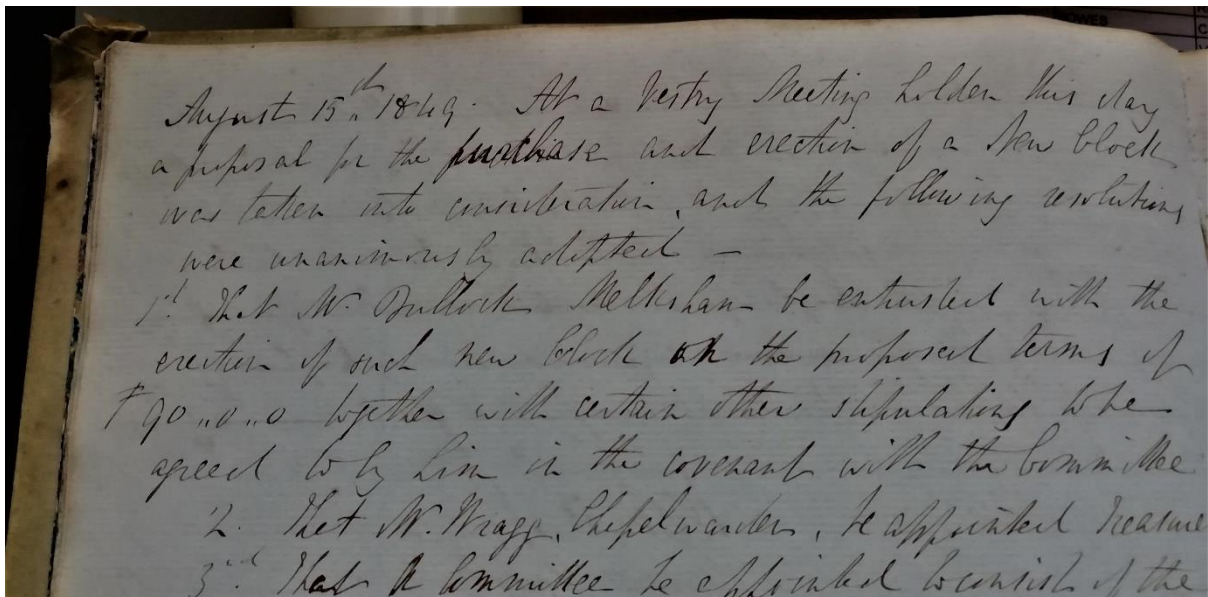


## The Clock Information



Entry in the old Vestry Book relating to the clock.



“August 15<sup>th</sup> 1849. At a Vestry meeting holden this day a proposal for the purchase and erection of a new clock was taken into consideration, and the following resolutions were unanimously adopted –



Church of the Holy Cross, Seend / Information portal

*1<sup>st</sup>. That W. Bullock Melksham be entrusted with the erection of said new clock on the proposed terms of £90..0..0 together with certain other stipulations when agreed to by him in the covenant with the Committee.  
2<sup>nd</sup>. That W. Wragg, Chapelwarden, be appointed” etc. etc.*

It is noted in later records that in 1960 an anonymously donated sum paid for an electric motor mechanism to power the clock, which up until that time had been driven by a pendulum and hand wound mechanical system. This electrical system is still in use and maintained by Smith of Derby (who originally fitted it). What happened to the discarded Bullock clockworks is unknown. The Bullock family were well known clockmakers in the Bath area for six generations and examples of their work can be found using this link:

<http://www.boxpeopleandplaces.co.uk/bullock-clockmakers.html> or scanning this QR code:



The dial (a Victorian cast iron skeleton with copper backplate) was repainted in 2021 using Dulux Weathershield, Oxford Blue. Smith of Derby have tried various paints over the years and found this to be the most long lasting. The numerals and hands are finished with three layers of gold leaf. Their engineer was of the opinion that the face had not been re-painted since the electric motor was installed. The picture below shows the faded state of the dial before repainting.

